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Friday
JULY 22, 2016

★ **FREE** ★

A Chicago Tribune
publication

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art, tunes and
... sausage? **12**

DREAM,

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**SHE KNOCKED OUT
RONDA ROUSEY,
ACTS AND CAN SELL
HOUSES. WHAT CAN'T
HOLLY HOLM DO?
PAGES 6-7**



BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM » GET MORE SPONTANEOUS EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM



DUST UP
Big Star 1531 N. Damen Ave.
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Snack on grilled fare from the Wicker Park restaurant and Lillie's Q chef Charlie McKenna including charred masa cake with smoked chicken and pimento cheese tamales (\$4-\$6) paired with whiskey cocktails (\$10) while listening to music from DJs Will Lindsay and Lawrence Peters and folk band Glass Mountain. 5 p.m. Sunday. No cover.



TEQUILA, TACOS & TICKETS
G&O 459 N. Ogden Ave.
312-888-3367
The West Town bar celebrates National Tequila Day by serving \$5 palomas and \$12 plates of lime tequila-marinated shrimp tacos with habanero ranch slaw and avocado cream. Order either item and you'll be entered in a raffle for two three-day passes to **Riot Fest**. 6-10 p.m. Sunday.

3-DAY
FORECAST

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SATURDAY
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SUNDAY
91 77
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FREE **RIP IT UP RALLY**
Delilah's
2771 N. Lincoln Ave.
773-472-2771
See hundreds of motorcycles and scooters, representing a variety of brands and styles, parked outside the Lincoln Park bar. The annual bash culminates with a ride through the city to an after-party at Three Aces. 11 a.m.-5 p.m. Sunday.

FREE **'TONY N' TINA'S WEDDING' OPEN CASTING CALL**
Chicago Theater Works
1113 W. Belmont Ave. 312-391-0404
Non-actors are encouraged to try out to play the attendees of an Italian wedding as part of the long-running show, which returns to Chicago this fall. Visit paulstroili.com/tntauditions for a list of characters. 9 a.m. Saturday; registration starts at 8 a.m., and only the first 50 people to sign up are guaranteed auditions.

FREE **SUMMER SIDEWALK SALE**
5000-5800 N. Clark St.
773-728-2995
Shop for books, clothing, antiques, kitchenware and more from 29 Andersonville businesses including Scout, Sparkles Fine Jewelry, Women & Children First and The Wooden Spoon at the annual event. "Pokemon Go" players can also take advantage of Lures being dropped at Pokéstops along the route. 9 a.m.-9 p.m. Friday through Sunday.

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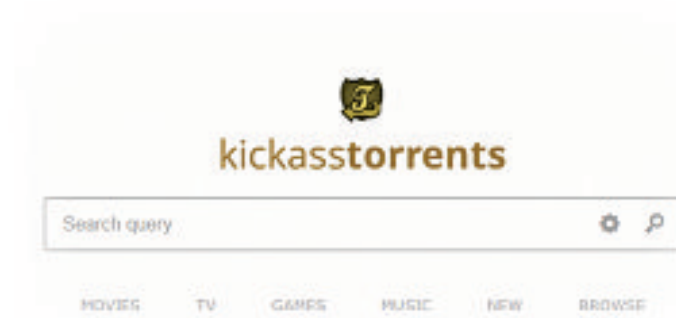
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SHUTDOWN

FEDS IN CHICAGO CHARGE OWNER OF GLOBAL ILLEGAL FILE-SHARING SITE

By Jason Meisner | CHICAGO TRIBUNE

For years, the file-sharing site Kickass Torrents has enabled users around the world to illegally reproduce hundreds of millions of copies of copyrighted material, from hit Hollywood films to the latest video games, TV shows and songs, federal authorities allege.

As the site grew into a multimillion-dollar business, its owner, Ukrainian-born Artem Vaulin, has managed to stay one step ahead of authorities, changing domain names and moving his servers from country to country to throw off investigations before charges could be brought, authorities say.

That changed Wednesday, when federal prosecutors in Chicago announced sweeping copyright infringement charges against Vaulin, alleging he allowed the illegal sharing of more than \$1 billion worth of copyright-protected material.

Vaulin was arrested by authorities in Poland on Wednesday, according to the

U.S. attorney's office. He was charged in a criminal complaint unsealed in Chicago with conspiracy to commit criminal copyright infringement, conspiracy to commit money laundering and two counts of criminal copyright infringement, authorities say.

The most serious charges carry a maximum sentence of 20 years in prison.

Federal prosecutors will seek Vaulin's extradition to the U.S., a process that could take weeks. In addition to the charges, U.S. Magistrate Judge Jeffrey Gilbert earlier this month ordered the seizure of seven domain names associated with the alleged conspiracy, court records show.

"Copyright infringement exacts a large toll, a very human one, on the artists and businesses whose livelihood hinges on their creative inventions," U.S. Attorney Zachary Fardon said in a statement.

According to the 50-page complaint, Kickass Torrents, also known by its acronym KAT, was founded in 2008 and is currently the 69th

"Copyright infringement exacts a large toll, a very human one, on the artists and businesses whose livelihood hinges on their creative inventions."

—Zachary Fardon, U.S. Attorney

most-visited website, with more than 50 million unique monthly visitors. It operates in at least 28 languages and has a net worth estimated at \$54 million.

The site relies on a network of computer servers around the world, including in Chicago, Costa Rica and the Pacific island nation of Tonga, according to the complaint.

Court records show that as part of the investigation, agents from the U.S. Department of Homeland Security executed a search warrant in January on KAT servers housed at the

Chicago Board of Trade building at 141 W. Jackson Blvd.

Vaulin, who used the online screen name "tirm," helped design KAT's original website and oversaw the company's vast operations, according to the complaint. Recently, Vaulin operated under the guise of a Ukrainian-based front company called Cryptoneat, authorities say.

Over the years, KAT has been the subject of numerous seizures and copyright lawsuits and has been ordered blocked by courts across Europe, the complaint states. Despite the legal action, KAT has consistently offered copyright-protected movies for download, including many that were still in theaters at the time, authorities say.

In March, the Motion Picture Association of America estimated that based on the number of KAT downloads of just six recent movie titles—including the blockbuster "Star Wars: The Force Awakens"—it had lost more than \$324,000 in revenue.



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REDEYETCHICAGO.COM/BURGERS**



the chatter JOIN THE CONVERSATION

On anal, role-playing for beginners and valuing your own pleasure



Anna Pulley

@annapulley
redeye@redeye-chicago.com

Dear Anna,
Hello! I have a man I love very much. We're having a few issues, however. Half the time he comes really fast, and the other half it takes a while. He also says he's into roleplay but hasn't elaborated on it. I've never done that and do get embarrassed easily, but am willing to try anything for

him. Another thing is he loves having anal sex, but it just hurts me so much. One out of three times I end up bawling and that just kills the mood. He tells me to relax, but moves anyway. Any suggestions on anal, role-playing for beginners and finding ways to make him come better not faster? I want him feeling as good as I do. —Issues

Dear Issues,

I do have suggestions for all those things, but what concerns me is not your sexual prowess—it's your boyfriend's complete lack of regard for your body and pleasure generally. With the exception of certain clearly agreed upon and consensual BDSM scenarios, sex should NEVER EVER be painful, especially to the point of bawling. That is not OK, and the fact that your boyfriend keeps asking you to have [bleep] anal sex despite this is a big red flag with ASSHOLE NO PUN INTENDED written all over it.

You say you want him feeling as good as you do, but what you described does not sound like you're having a fun time in these encounters. It sounds like you'd do anything to please your man (which is an admirable trait in a lover, don't get me wrong), but in the process, you are completely disregarding your own pleasure and bodily integrity.

Sex should feel good! For both of you! It's not something to be painfully endured because your partner wants to re-enact a scene

from his favorite porn, "Sorest Rump."

I know you want to please, but it's time to change the way you think about sex. Give yourself permission to be yourself in the bedroom. Don't pressure yourself to be or act a certain way, and definitely don't let anyone else pressure you into doing anything you don't want to do.

Ask yourself, "What feels good to me?" Let's use butt sex for an example, because why not. Do you like anal stimulation? Have you explored this on your own? Have you ever inserted a soapy finger in there while in the shower? What about a well-lubed finger along your perineum? How does that make you feel? Is there a teeny bit of excitement? A lot of excitement? Nothing? The better you know yourself, the better you can communicate your needs and desires.

If you're going to change one thing, though, USE A LOT MORE LUBE. And go insanely slow. Don't start with his dick, start with one finger. Warm your asshole up. Assholes are like Republicans—they need to be coddled before they'll work with you at all.

And before you dive into role-playing, you need to sit down and have an actual conversation about it. Again, think about what you might like doing, what fantasies you find the hottest, what you feel comfortable exploring, and then ask him what he likes in return. See where your fantasies overlap. Role-playing doesn't have to involve elaborate plots, scripts or costumes. It can be as basic as stepping the tiniest bit out of your usual self.

But please, please with a popped cherry on top, start prioritizing your own pleasure. For the sake of your relationships and the integrity of your rectum, you owe it to yourself to care about you. You do you, as the great philosopher, Drake, reminds us.

ANNA PULLEY IS A REDEYE CONTRIBUTOR. WANT TO ASK ANNA AN ANONYMOUS QUESTION ABOUT LOVE, SEX OR DATING? EMAIL YOUR QUANDARY TO REDEYEDATING@GMAIL.COM.



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Holly Holm celebrates her victory over Ronda Rousey in their UFC women's bantamweight championship bout in November 2015 in Melbourne, Australia. GETTY IMAGES FILE

GO HOLM

UFC STAR HOLLY HOLM DOESN'T HAVE TO HATE YOU TO KNOCK YOU OUT—OR BE YOUR REALTOR

By Chris Sosa | REDEYE

Holly Holm will always be linked to Ronda Rousey, though the differences between their MMA careers—and their lives outside the Octagon—are becoming increasingly easy to distinguish. The 34-year-old Albuquerque, N.M., native handed the nigh-invincible Rousey her first defeat in November in a bantamweight championship upset heard 'round the world.

"I feel like I've already made my own mark and I want to keep making it better," Holm recently told RedEye. "I want an exclamation mark."

Holm, a former boxing and kickboxing champ, climbed to the top of the UFC mountain with that victory and has seen her profile soar since, even into movies. Unfortunately for Holm, she lost the title in her next bout, against Miesha Tate in March.

On Saturday, Holm will try to cement her spot as the top contender for the belt when she takes on Valentina Shevchenko at the United Center. The bout will air live as part of

Fox's UFC coverage.

Before she steps back into the Octagon, Holm stopped by RedEye to talk bonkers weigh-ins, befriending someone you pummeled in the ring and "pimped-out" laundry rooms.

When you're doing a weigh-in before a fight, how much of that intensity is real?

Every fighter, there's a different vibe you get from each person. But the weigh-in, that's an intense day. That's the last faceoff you're gonna do before you see that person in the Octagon. I never go into it with ill will, but

that's still the opponent you're facing, and you know you're going to be getting in there the next day, and emotions are high, for sure.

How close have you come to blows during a weigh-in?

I've probably only had three in my entire career, boxing, MMA or kickboxing, where I thought, "Is this going down right now? Are we gonna do this right now?" [Laughs.] Ronda [Rousey] was one of them. She got right in my face. We were doing the stare-down and she actually wrapped her arm around my arm and it like bumped my arm into hers so she, like, made me ... my hand kind of hit her so we're kind of sitting there and she kind of went for a swing over the top, so I just kind of followed through, pushed it off, and I thought, "You know, this is intense. I'm almost ready to go."

The animosity between you and Rousey is

well-documented. Is it easier to fight someone you don't like?

It doesn't matter. The best way I try to explain that is if I'm in practice, these people that are my teammates that I consider pretty much family, I still want to hit them more than they hit me. I still want to get the better of it, [even though] we're in this together. So no, when I fight I want to win, and that's all there is to it. No ill will, I just want victory.

Have you ever found any advantage or disadvantage to fighting with anger or any other emotion, or is that something you try to keep in check while you're in the Octagon?

I always think it's good to have passion. I always say we're kind of a different breed. If you do this for a living, you kind of have to like punching someone in the face. It kind of feels good, and you kind of have to want to do that, and yes, that's what I wanted to do,

I wanted to throw some punches and come out victorious. I mean, I don't want to long-term hurt someone, but I kind of want them to feel it. That's the passion, and when we're in there they want to do the same to me.

You mentioned your teammates. MMA is a little different from boxing in that in boxing you're mostly on your own. Are you friends with anyone you've knocked out?

Chevelle Hallback ... I fought her in boxing. And I want to say a year or two later, Fox Sports came and did a "Best Damn Fight Night" on Fox Sports Net and she fought the same night [as I did]; it was an all-girls card. And after the fight I was like, "Hey, what are you guys doing [afterward]," [because] we were in Albuquerque. "We're all going to my house and ordering late-night pizza; come on over." She came over and we actually hung out and talked about the fight and had a good time. Then probably maybe six months to a year after that, her and I had a rematch.

What was that like?

It was fine, you know. I won the first fight, and we had a rematch and I won that. After the fight she came up and said, "When somebody's got your number, I guess they've got your number." We still talked every now and then after her first MMA fight, and it was before I had my first MMA fight. I talked to her over the phone actually, and it was crazy. She was like, "Man, I was put on my back, I kind of freaked out for moment, then I kind of got it together." She ended up winning the fight. So I think that's probably the closest I've talked with someone I've actually fought.

Can you sense when you've knocked someone out?

There's punches that land in a fight that even if maybe somebody else doesn't see, you know, you've felt it sink in. You know they're hurt. That doesn't mean they can't recover from it. I never think "Oh, this is over" before it's actually over. But there is that moment when it's like, "I got 'em. Let's make sure and capitalize now before they recover."

Ever feel bad about knocking someone out?

No. I mean, after the fact my thought is more, "I hope they're OK." But I never think I don't want to knock them out, because then you're not really going to do it. You have to be OK with that.

There's been a lot of buzz surrounding Cristiane "Cyborg" Justino joining the UFC. What are your thoughts on what she brings to the organization?

I really like Cyborg. I think she's a great girl. I've actually gotten to know her a little bit outside the ring because we filmed a movie together. [Editor's note: It's called "Fight



Holly Holm kicks Miesha Tate during their bout March 5 in Las Vegas.

GETTY IMAGES FILE

Valley" and hits theaters July 22.] Her, Miesha Tate and myself. I really enjoyed hanging out with her. ... I think she does a good thing for women's sports, especially MMA.

What was it like filming "Fight Valley"? Is acting something you want to do on a regular basis?

You know, with that they asked do you want to film this and I'm like [pauses] "Yeah, why not?" I don't have a fight coming up. So we filmed it, and actually I found out about the Ronda fight the day before I flew out. So actually the day I flew out, the very next day was the first time I talked with Miesha. I had met her ... maybe two occasions before. She was supposed to have that fight and then it didn't go through. So it was kind of one of those things where let's just clear the elephant in the room. She's like, "Hey, congratulations on that fight. Obviously I wanted that fight and they took it from me and I know it's not your fault, why wouldn't you take it?" And that was it. We all just kind of got along, filmed the movie, it was only two days of filming, then we were out.

How long do you plan on fighting?

I'm not sure. If I knew when the end would be, I should probably stop fighting. [Laughs.]

You have your real estate license. How often do you get to use it?

I was [light heavy-weight champion] Jon Jones' Realtor. ... I only do it when it's maybe a buddy. My dad and I hang our licenses at the same place, so if I'm real busy with the fight I'll say, "Hey Dad, I'm going to need you to take it away from me while I finish this." ... I don't really even advertise I do it because I don't have time to do it. It kind of just started as a backup plan for something I wanted to do as a backup plan in case I got hurt. Yes, I'm married now and we have two incomes, but before it was just me. I had a house payment and only my fighting career, so if I got hurt I had to have something to be able to fall back on.

Is there a certain feature that your next house would need to have?

Oh, yeah. I have this vision of what I would love in my house. ... There's one thing I think would be awesome is because I do a lot of like, I don't know if you know what

FIGHT CARD

The UFC's latest event in Chicago on Saturday will air at 7 p.m. on Fox. Tickets are available via Ticketmaster and are priced from \$50-\$225.

- » Holly Holm vs. Valentina Shevchenko (bantamweight)*
- » Suburban Chicago native Felice Herrig vs. Kailin Curran (strawweight)
- » Francis Ngannou vs. Bojan Mihajlovic (heavyweight)
- » Kamaru Usman vs. Alexander Yakovlev (welterweight)
- » Eddie Wineland vs. Frankie Saenz (bantamweight)
- » Darren Elkins vs. Godofredo Pepey (featherweight)
- » Edson Barboza vs. Gilbert Melendez (lightweight)
- » J.C. Cottrell vs. Michel Prazeres (lightweight)
- » Hector Urbina vs. George Sullivan (welterweight)
- » Alex Oliveira vs. James Moontasri (welterweight)
- » Luis Henrique vs. Dmitrii Smoliakov (heavyweight)
- » Jim Alers vs. Jason Knight (featherweight)

*MAIN EVENT

die-cutting machines are. The possibilities are endless. I do have my sewing machine as well. I would love to have a laundry room that's pimped out.

I think you might be the first person I know who said they want a pimped-out laundry room.

It's a do-all room. There's your washer and dryer, but I want storage all across. Have you seen those Kitchen-Aid mixers that pop up out of the cabinet. ... I would love to have one of those for my sewing machine. It's constantly plugged in so I can do something real quick and then put it right back in and it's put away. [There would be] a big huge island so you can fold laundry or I have fabric or crafts I need to put out. And I want a sick skylight above it. If I'm gonna do it, I'm gonna do it right.

Do you enjoy doing laundry? Do you find it therapeutic?

I can't say I enjoy doing laundry. That would be the laundry room, but I would be doing more fun stuff.

What are you looking forward to most about fighting in Chicago?

Just a new experience. I feel like Chicago's a fun city. I haven't gotten to see everything, but I got to see some of it and I love it.

What do you love about what you've seen so far?

The food is great, of course I can't eat it right now. Portillo's, is that what it's called? I also had some deep-dish pizza. We went to the Bean. Even just running along the water, that was awesome. You got the city and where my trainer [wrestling coach Israel Martinez] lives you've got trails and trees right over you. There's a lot to offer here.

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studs&duds FROM NEWS SERVICES



Members of the New York Liberty wear plain black warm-up shirts before a game last week. AP

WNBA fines players for shirts in wake of shootings

Social activism is coming at a cost for WNBA players.

The WNBA has fined the Indiana Fever, New York Liberty and Phoenix Mercury and their players for wearing black warmup shirts in the wake of recent shootings by and against police officers.

All three teams were fined \$5,000 and each player was fined \$500 as the shirts violated the league's uniform policy. While the shirts were the Adidas brand—the official outfitter of the league—WNBA rules state that uniforms may not be altered in any way.

"What's most upsetting is the way it was handled," Fever player rep Briann January said. "You have a league that is 90—if not above 90 percent—African-American, and you have an issue that is directly affecting them and the people they know, and you have a league that isn't willing to side with them."

"It's not a race issue, not an anti-police issue, not a black or white issue. It's a right or wrong issue," January said. "When the thing in Orlando happened, the league saw the NBA backed it and we went all in. Nobody had any question. They knew it was a right or

"We are proud of WNBA players' engagement and passionate advocacy for non-violent solutions to difficult social issues but expect them to comply with the league's uniform guidelines."

—Lisa Borders, WNBA president

wrong issue. This is a very similar thing. It's really disappointing the league isn't having our back on this one."

WNBA President Lisa Borders said Wednesday in statement that the fines were not about the players speaking out on a social issue.

"We are proud of WNBA players' engagement and passionate advocacy for non-violent solutions to difficult social issues but expect them to comply with the league's uniform guidelines," Borders said.

BO KNOWS BOBBLEHEADS

Somehow, despite starring in two sports as a professional, Bo Jackson has never had his own bobblehead doll. Now, 23 years after he last played for the White Sox, the team will honor Jackson with his first bobblehead likeness. Funny enough, the doll was inspired by a strikeout after which he broke his bat over his knee. The \$35 toy is available at U.S. Cellular Field and at **whitesox.com/BoBobbie**. Some of the proceeds will benefit Chicago White Sox Charities.

ANYBODY WANT MORE 'PEANUT'?

Fox Sports officially announced Thursday that former Bears cornerback **Charles Tillman** will be part of "Fox NFL Kickoff," which airs Sundays during the NFL season at 10 a.m. Tillman will join host Charissa Thompson, **Colin Cowherd** and former Bears coach Dave Wannstedt. The show precedes "Fox NFL Sunday" with Terry Bradshaw and company.



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AIRE

HOW DO CHICAGO'S HOTTEST NEW ROOFTOPS STACK UP?

By Heather Schroering | REDEYE



Aire

Summertime calls for drinks in the sky, and there are more options than ever with a handful of flashy new openings this season. We know your time is precious, so we're checking them out to determine what's worth the trip. Up first: Aire at Hyatt Centric The Loop Chicago vs. LH Rooftop at LondonHouse.

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HEATHER SCHROERING IS REDEYE'S NIGHTLIFE REPORTER. REPORTERS VISIT BARS AND RESTAURANTS UNANNOUNCED, AND DRINKS ARE PAID FOR BY REDEYE.

THE CONTENDERS

LH Rooftop at LondonHouse

85 E. Wacker Drive 312-357-1200

The 3,500-square-foot outdoor terrace you can't stop hearing about sits on the 22nd floor of the historic Loop building recently renovated into a hotel and offers sweeping views of Michigan Avenue, Wacker Drive, the Chicago River and Lake Michigan. The tri-level experience also includes an indoor bar on 21 and a private cupola on 23.

Aire

100 W. Monroe St. 312-236-1234

The cherry on top of the 24th floor of Hyatt Centric The Loop Chicago, this 5,000-square-foot open-air rooftop deck opened in May and offers 360-degree views of surrounding Loop buildings.

THE VIBE

LondonHouse

On my first visit, I headed straight for the outdoor terrace. With space for 200, it's narrower than I expected, and while guests can make a reservation (\$50-\$180 per person), 70 percent of the capacity is for walk-ins. My friend and I huddled around the corner of a short rail that

overlooked the Chicago River. The view was absolutely breathtaking, but we were kicked out 15 minutes later when the area was closed off for a private party. Sleek couches and manicured greenery are part of the package for seated, ticket-holding folks, while the plebes are left to nab coveted seats at the bar or stand and enjoy drinks. The indoor bar on 21 is more open, but you don't get the view, and the private cupola is closed off to the public. However, the Dom Perignon pass (\$48) gets you one glass of the champagne and access to the cupola.

Aire

Spacious and sprawling, this rooftop deck lives up to its name. The Loop's post-work crowd and hotel guests filled out the tables, making the wait for sit-down service about an hour and a half, but my friend and I found two open spots at the bar right away. Stone standing rails line the perimeter of the deck, dispersing the crowd so that the space, with room for 200, feels roomy. Cozy tabletop fireplaces, boxy brown and black striped umbrellas and large planters with trees and grasses invite guests to linger in the sky surrounded by architecture. It's the ideal spot for drinks after work or a light bite before dinner downtown.



The Chicago cocktail at LondonHouse

THE VIEW LondonHouse

Located at the north-facing apex of Wacker Drive and Michigan Avenue, the view alone makes LondonHouse worth a trip. The deck overlooks the Chicago River and offers a glance of Lake Michigan. From the 22nd floor, the city looks like a diorama with sparkling buildings, tiny boats chugging under bridges on the glistening river and toy cars speeding down Mag Mile. All else aside, the view here is an Instagrammer's best friend.

Aire

While Chicago architecture is most often experienced by looking up, Aire allows you to immerse yourself in the city's diverse variety of styles and forms from four different angles. Old bricks and steel frames speckle the view with crystal facades so tall they blend into the blue sky. Gaze east to catch a glimpse of Lake Michigan peeking between the buildings. The greenery on the deck is a soft contrast to the surrounding industrialism, making Aire a garden retreat in the sky.

THE MENU LondonHouse

With an ambitious assortment of cocktails by the glass, bottle and on tap, I had high expectations that ultimately fell flat. All five of the cocktails I tried during two visits had intriguing ingredients, such as lime sherbert fog in the Chess Records (\$14), a rum-based drink with amaro and muscovado brown sugar. The lime sherbert fog is strictly an aromatic element (do not drink it) that's served in a separate carafe with dry ice so the guest can add it to the top of the cocktail. While I enjoyed the interactive presentation, the drink itself was more like a standard rum and cola.

LH also offers three cocktails on tap at the indoor bar on 21. Hoping those options would be more promising, I was disappointed to find that two of the three were out, even at 5 p.m.

on a Thursday. The EG&T (\$12) with housemade earl grey tonic, gin and lime was OK but a bit on the sweet side. The three other cocktails I tried were all similarly lacking in balance and flavor, so much so that I couldn't finish several of them. Given the price (\$12-\$16), I'd opt for something off the beer or wine list with less room for error.

On the food front, we weren't able to find a comfortable place to order on the outdoor terrace, but a second trip to the indoor bar on 21 afforded the option with a slightly different menu. The vegan meatballs (\$13), which are made from ancient grains and served with an heirloom tomato sauce and garlic-thyme-parsley puree with olive oil, would have been a solid meat-free option had the thyme in the puree not been so overpowering. The duck fat fries with black truffles and shaved foie gras (\$20) were tasty but not worth the trip.

Aire

The hotel rooftop offers an edited list of signature cocktails, 11 craft and domestic beers by the bottle and five (mostly local) craft brews on tap. The city-themed cocktails (\$15 each) boast cutesy names, such as the My Kinda Town and the Monroe mule. I went for **The Speculation**, a classic old fashioned with a bourbon-soaked cherry. It wasn't great and ended up being too sweet to finish. My friend ordered the More Bang for your Buck with whiskey, lime juice, ginger beer and a splash of fresh strawberry juice, which she described as "liquified Pez candy." I'd suggest skipping the cocktails and opting for beer or wine. The craft beer options offered a lineup of local favorites I can get behind including Moody Tongue Brewing Co. and Half Acre Beer Co. Wine by the bottle doesn't seem like a bad idea if you're planning to hang out awhile, and the menu offers an affordable variety (\$36-\$70, \$12-\$23 by the glass).

The food menu includes snackable appetizers, flatbreads and salads. The Clark flatbread (\$14) alone is worth a visit to Aire with mozzarella, arugula and the freshest, tangiest olive oil-marinated roma tomatoes drizzled with a sweet balsamic glaze. Lettuce wraps (\$14) loaded with Korean barbecue chicken, crunchy Brussels sprout slaw and a dash of black sesame seeds were a refreshing snack for a hot summer day, ideal for our pre-dinner outing.

THE VERDICT LondonHouse

Go for the view and GTF0. The pricey mediocre cocktails and food are not worth the headache of making a reservation, but LondonHouse's outdoor terrace is still a summer bucket list topper with picturesque angles of the city that you won't find anywhere else.

Aire

A comfortable space with a unique view of Chicago's best architecture, Aire is the perfect downtown hangout for those summer Fridays. Don't leave without trying the flatbread, and do your best to snag a table to extend the evening.



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5:30 PM - Future Thieves
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8:00 PM - 7th Heaven

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Main Stage
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8:15 PM - The Mowgli's

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Fest Planner July 22-24

WICKER PARK FEST, SAUSAGEFEST AND MORE

By Heather Schroering | REDEYE

This weekend is a festival foodie's dream with Taste of River North, SausageFest and Taste of Latin America on the bill. Sip artisan ales at Chicago Craft Beer Festival or catch live music at Wicker Park Fest and Sheffield Music Festival & Garden Walk.

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Taste of River North

Taste of River North

When: 5-10 p.m. Friday, noon-10 p.m. Saturday and 11 a.m.-8 p.m. Sunday
Where: Ward Park (630 N. Kingsbury St.)
How much: \$5 suggested donation
The skinny: A dozen neighborhood restaurants, including El Hefe, Farmhouse and Da Lobsta, bring tasty treats to the 15th annual food fest. Catch bands all weekend, such as Sidewalk Chalk with hip-hop, soul and jazz jams (7 p.m. Friday); Stache, putting twists on rock and pop tunes from the '80s to today (4:30 p.m. Sunday); and Boy Band Review with '90s hits (6 p.m. Saturday).

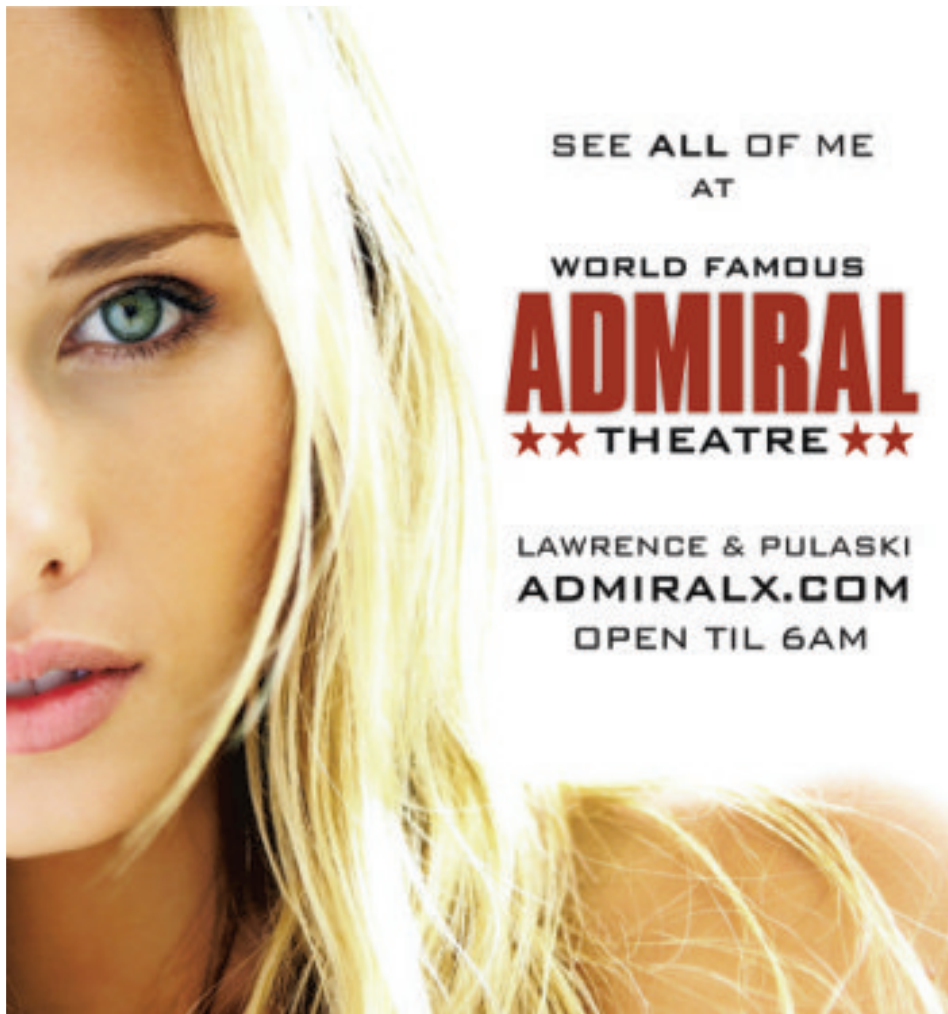


SausageFest

SausageFest

When: Noon-8 p.m. Saturday and Sunday
Where: Weed Street and Sheffield Avenue
How much: \$5 suggested donation
The skinny: Sausage jokes, they're the wurst. But frankly, this fest is a real wiener with a new location in Lincoln Park. Try encased meats from The Radler, Chicago's Dog House, Bub City and more. The fest also features rock tunes on Saturday with a Billy Joel and Elton John tribute (6:30 p.m.) and country music Sunday with Clayton Anderson (6 p.m.) and others.

CONTINUED ON PAGE 15 »



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« CONTINUED FROM PAGE 12



Wicker Park Fest



Wicker Park Fest

When: Noon-10 p.m. Saturday and Sunday

Where: Milwaukee Avenue between North Avenue and Paulina Street

How much: \$10 suggested donation

The skinny: This annual street fest of music madness celebrates with a solid lineup of local, national and international bands on three stages. Saturday acts include Lowdown Brass Band from Chicago (6 p.m., North Stage), Com Truise with synthy funk beats (8:45 p.m., Center Stage) and Southern California folk rockers The Mountain Goats (9 p.m., South Stage). On Sunday, catch San Diego rock band Rocket from the Crypt (8:45 p.m., North Stage), Alvvays with indie pop (9 p.m., South Stage) and Montreal rock-punk group Ought (8:45 p.m., Center Stage). Between sets, check out performance art and installations and food and retail vendors. Pro tip: Get off at the Division Blue Line stop to enter the fest at the less crowded end.



Sheffield Music Festival & Garden Walk



Sheffield Music Festival & Garden Walk

When: Noon-10 p.m. Saturday and Sunday

Where: Sheffield and Webster avenues

How much: \$7-\$10 suggested donation

The skinny: Stroll through more than 80 neighborhood gardens on your own (noon-5:30 p.m. both days) or take a guided tour (3:30 p.m. both days) at the 48th annual fest. Catch live music on two stages, including folk-rockers Stephen Kellogg (6:20 p.m. Saturday, Main Stage) and California alt-rockers The Mowgli's (8:15 p.m. Sunday, Main Stage). Also browse art and crafts from more than 30 merchants.

Chicago Craft Beer Festival

When: Noon-10 p.m. Saturday and Sunday (tasting times run from 11:30 a.m.-4 p.m. daily)

Where: Sheffield Avenue between Webster and Fullerton avenues

How much: \$35 in advance, \$40 at the gate (if available).

Tickets: eventbrite.com

The skinny: Running in tandem with the Sheffield Music Festival & Garden Walk, this beer fest in its fifth year brings more than 40 local and national breweries to Lincoln Park. Sample pours from visiting brewers, including San Francisco's 21st Amendment Brewery and McKenzie's Hard Cider from New York, and local outfits such as Forbidden Root and Around the Bend Beer Co. Admission includes 15 sampling tickets and a 3-ounce souvenir cup.



Taste of Latin America



Taste of Latin America

When: Noon-10 p.m. Saturday and Sunday

Where: Division Street between California Avenue and Rockwell Street

How much: Free

The skinny: Explore flavors of Central and South America at this Humboldt Park fest in its fourth year. Along with art and live music, fill up on food from Cemitas Puebla, Sabor Latino, Las Tablas Colombian Steakhouse and more. New this year is a Chilean wine tasting both days (4-8 p.m. Saturday and 2-6 p.m. Sunday). Tickets are \$10 in advance and \$12 on-site.

Tickets: eventbrite.com

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Anton Yelchin (from left), Chris Pine and John Cho in 'Star Trek Beyond'
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movies



★★★☆☆ **STAR TREK BEYOND**
PG-13

Fun threequel makes the little things count

Michael Phillips

» mjphillips@chicagotribune.com
» [@phillips Tribune](https://twitter.com/phillips Tribune)

"Things have started to feel a little ... episodic," acknowledges the commander of the USS Enterprise in his famous captain's log, three long years

into a five-year 23rd century gig.

That line, cheeky and knowing, comes early in "Star Trek Beyond." It's the 13th feature film pulled from the hallowed Gene Roddenberry TV series, the Cold War-era phenomenon that believed in ideas and the democratic ideal, as opposed to its cultural bookend, the vastly more influential "Star Wars" universe, which from its inception was driven by merchandise and nostalgia. I generalize, of course, and millions can dwell in both worlds and live a full, happy life. But there it is.

Intergalactic or earthbound, so many franchises fight for our attention these days that it's easy to forget how satisfying the recent, J.J. Abrams-directed "Star Trek" films have been. The latest, produced by Abrams and directed by Justin Lin ("Fast and Furious"), isn't quite up to the 2009 and 2013 movies. But it's still fun, you still care about the people and the effects manage to look a little more elegant and interesting than the usual blue blasts of generica.

Simon Pegg, who plays Scotty, co-wrote the script with Doug Jung, and while the storyline and the scope of the action is more in line with the pre-digital TV series, the sense of humor's a pretty fair trade-off. The nemesis this time is a lizard fellow named Krall, played by Idris Elba, which means he has the coolest voice in the universe. Krall's desperate to regain control of the plot device known

as the "Abtronath," also referred to as "the death machine." The Enterprise takes a fatal hit from Krall's swarming, flying spacecraft, and much of the first half of the picture finds Kirk (Chris Pine), Spock (Zachary Quinto), et al. stranded and separated on a forbidding, spiky-rocked planet.

The gang reassembles, with the help of fearsome warrior alien Jaylah (Sofia Boutella). The object of Krall's wrath is a huge, glass-enclosed federation stopover known as Yorkville, where both gravitational forces and the upside-down-and-sideways architecture are inspired by M.C. Escher, which makes for some entertaining combat.

It's the little things that count in "Star Trek Beyond." The casual details include Sulu (John Cho) meeting up with his boyfriend and their daughter, Spock enjoying an atypically hearty laugh at one point and Kirk's accumulating air of world-weariness, which tones down the character's hot-headed qualities. Pine's a good actor, but it's a tough assignment: How does any Kirk cope with the role as written, while suggesting, when appropriate, the old William Shatner arrogance?

There's a moment when Kirk receives congratulations for another job well done. Tipping his hat to his fellow crew members, he says: "It isn't just me. It never is." But the look on Pine's face suggests an unspoken additional line: "But actually, it is just me."

Lin's movie works best when approached as a relaxed, somewhat playful two-hour expansion of one of the old '60s episodes. Krall never quite pops as the antagonist Elba so clearly has in him to portray. But if there's one thing this franchise has taught us, across six decades, it's this: You can't always get a Khan when you want one.

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Mining comedy from the struggles of growing up



Lauren Chval

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The extension of adolescence into the 20s, or even 30s, is a common theme of modern pop culture. And why not? Adulthood is hard and adolescence is fun—there's no responsibility, no planning, no thinking. Thinking also isn't conducive to improv comedy,

and "Don't Think Twice" questions the link between chasing dreams of being a comedian and refusing to grow up.

The Commune is a six-person improv troupe in New York City. They get up there every night to "fall first and figure out what to do on the way down" while working crappy jobs during the day to make ends meet. Hanging over all of them is the looming threat of failing to "make it," a concept

that becomes much realer when one of the six gets cast on "Weekend Live," a sharp, on-point parody of "Saturday Night Live."

"Don't Think Twice" is hilarious—beyond The Commune's show, the group is constantly playing off one another. They're never quite capable of being serious, turning even personal tragedy into a bit. But what's special about this comedy is how confidently it delves into the pain of growing up—giving up versus letting go—and how relationships and identities change within that process.

"Your 20s are all about hope, and then your 30s are all about realizing how dumb it was to hope," says Bill (Chris Gethard) as the gang goes through the storage of their theater before it closes down. Sam (Gillian Jacobs), Jack (Keegan-Michael Key) and Miles (Mike Birbiglia, who also wrote and directed) are the main focus of the movie, but Birbiglia does a good job sketching out each of the six into real people with backgrounds and dreams and fears.

"Don't Think Twice" doesn't lose its



Tami Sagher (from left), Gillian Jacobs, Keegan-Michael Key, Mike Birbiglia, Chris Gethard and Kate Micucci in "Don't Think Twice"

★★★★★ **DON'T THINK TWICE**
R

edge—it's committed to the dark hopelessness of reality to the end. A few efforts don't land; Miles reconnecting with a high school crush feels forced and awkward. And the dramatic climax happens, where else, on stage, requiring viewers to suspend their disbelief that an audience would just watch this hap-

pen. But doesn't improv require suspension of disbelief to get off the ground?

The film is a very specific representation of the comedy scene in New York, but ultimately, the performances, script and direction elevate it to a universal portrait of figuring out who you are.

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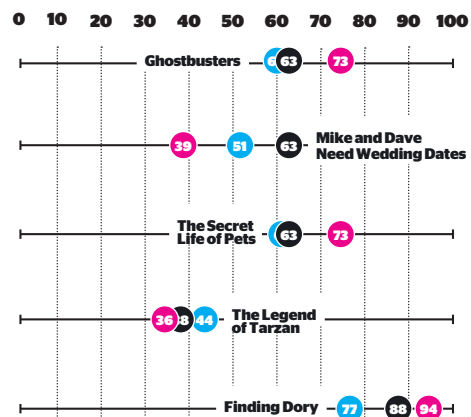


A WEEKEND BOX OFFICE ROUNDUP

With a new batch of movies opening, you may be digging through your brain to remember what else came out recently. Here's a look back at what RedEye thought about some of the movies, an idea of how critical aggregators rate them and how much money each brought in last weekend. —REDEYE

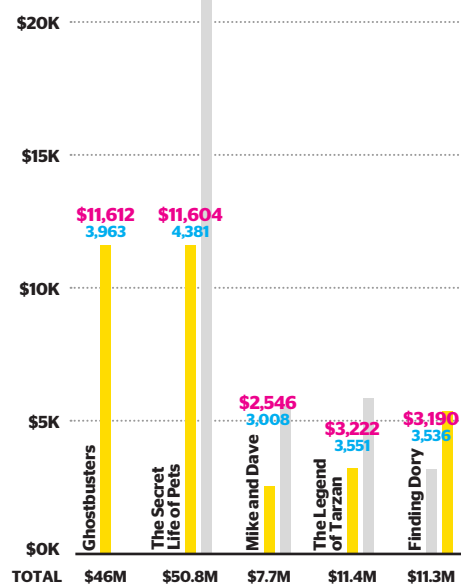
CRITIC RATINGS

● REDEYE ● METACRITIC ● ROTTEN TOMATOES



WEEKEND BOX OFFICE AVERAGE PER THEATER

AVG. PER THEATER # OF THEATERS LAST WEEK'S AVERAGE



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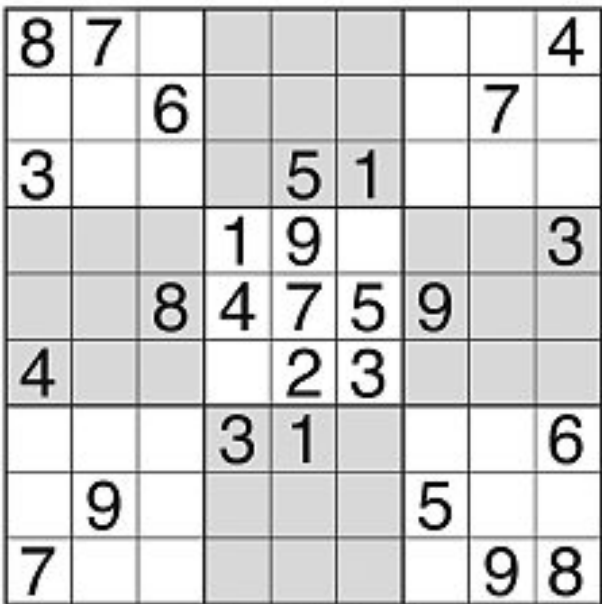
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DIFFICULTY RATING: ★★★★★



THURSDAY'S SOLUTIONS



THIS WEEKEND'S CELEBRITY BIRTHDAYS

FRIDAY

- » Singer Selena Gomez, 24
- » Actor Jaime Camil, 43
- » Actor David Spade, 52
- » Actor Danny Glover, 70

SATURDAY

- » Actor Daniel Radcliffe, 27
- » Actor Paul Wesley, 34
- » Actor Marlon Wayans, 44
- » Actor Woody Harrelson, 55

SUNDAY

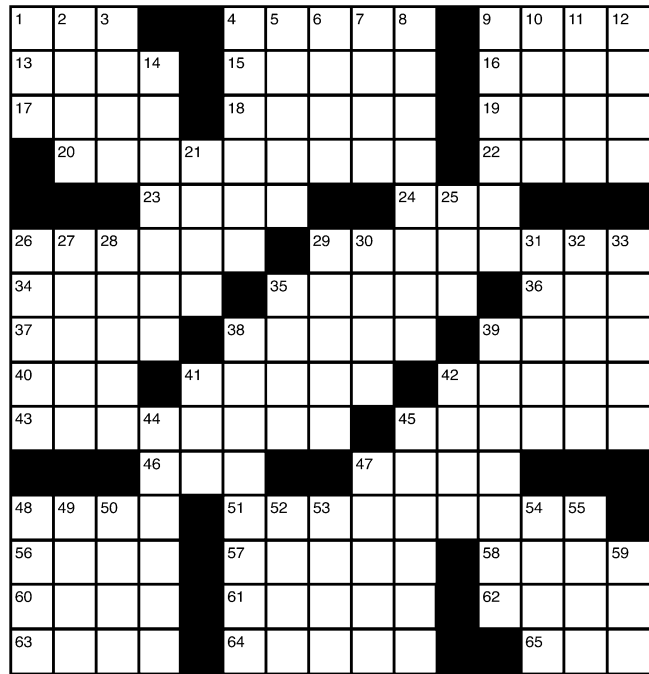
- » Actress Mara Wilson, 29
- » Actress Anna Paquin, 34
- » Actress Rose Byrne, 37
- » Singer Jennifer Lopez, 47

ACROSS

- 1 Apple pie mode
- 4 Mea ; guilty person's words
- 9 Make fun of
- 13 Beach surface
- 15 Laotian or Thai
- 16 Up to the task
- 17 Toy with a tail
- 18 Send in payment
- 19 in; bring under control
- 20 Long annoying process
- 22 Office error
- 23 Game officials, for short
- 24 down the law; issue orders harshly
- 26 Blazing
- 29 Theatergoers' booklets
- 34 Prayer stating one's beliefs
- 35 Hillside
- 36 Drink like a dog
- 37 Despise
- 38 out; get rid of gradually
- 39 in this place
- 40 Huge bird from Australia
- 41 Without companions
- 42 Pig out
- 43 Live together no longer
- 45 Divided into categories
- 46 Acquire
- 47 Grizzly, for one
- 48 Hopping insect
- 51 Looming; on the horizon
- 56 Sunbeams
- 57 Approaches
- 58 Vittles
- 60 out a living; gets by
- 61 Male relative
- 62 Olden times
- 63 Lucie's dad
- 64 Silenced
- 65 Actor_Berry

DOWN

- 1 for; request
- 2 Lion's den
- 3 Prefix for trust or toxin



- 4 Wine container
- 5 manual; PC pamphlet
- 6 Long car
- 7 Bucket
- 8 Gnu or gazelle
- 9 One who dies for his beliefs
- 10 Mind
- 11 Cut coupons
- 12 Casino game
- 14 Belittle; shame
- 21 Short note
- 25 Era
- 26 Arthritis symptoms
- 27 Picture border
- 28 on; be less harsh with
- 29 Aircraft
- 30 Got up
- 31 On the ball
- 32 Nickname for Margaret
- 33 Miles per hour
- 35 Injection
- 38 Precious metal
- 39 Appall
- 41 " we having fun yet?"
- 42 Spur on
- 44 Andre of tennis
- 45 Perceived; felt
- 47 TV's Milton
- 48 Mr. Flintstone
- 49 Tahoe or Huron
- 50 Observes
- 52 List of dishes
- 53 Treaty
- 54 Wall recess
- 55 Puncture
- 59 Comfy room

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red hot

One adaptation more



It's been a whole four years since the last incarnation of **"Les Misérables" hit the big screen**, and now the story is headed to your living room in a six-part BBC miniseries. BBC Studios will be partnering with Lookout Point in association with Weinstein Television to adapt Victor Hugo's classic novel, according to [thr.com](#). Andrew Davies, who wrote the BBC adaptation of "War & Peace" that came out earlier this year, will pen the script. " 'Les Misérables' is a huge iconic title," Davies said in a statement. "Most of us are familiar with the musical version which only offers a fragmentary outline of its story. I am thrilled to have the opportunity of doing real justice to Victor Hugo at last by adapting his masterpiece in a six-hour version for the BBC, with the same team who made 'War & Peace.' "



Catch 'em all on the big screen

Legendary Entertainment has acquired the rights to a Pokémon movie, according to [variety.com](#). The live-action film will be made in partnership with the Pokémon Company and based off Detective Pikachu, a new character in the Pokémon universe. Production is expected to begin in 2017, though Legendary said most details about the film will be kept under wraps for now. The movie announcement comes just two weeks after the launch of **Pokémon Go**, an augmented reality app game that has taken the world by storm and caused a 25 percent jump in Nintendo stock.

Solo direction

Another blow to the boyish unity that once was One Direction: **Liam Payne** tweeted on Thursday that he had signed a solo record deal with Capitol Records in the U.K. "Happy to have signed to @CapitolUK," he wrote. "They have an amazing history of artists, I hope I can follow in their footsteps." He continued, "One direction will always be my home and family but I'm very excited to see what this chapter brings." The band is currently on hiatus, and Zayn Malik left for a solo career in March 2015. Will they ever travel the same direction again? Only time will tell



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THE QUOTE

"They'll say, 'We can't cast an Asian because this other person is Asian,' or 'We've got another Asian.' The fact that people are very open about it is very surprising to me, because you assume it, based upon the product. It would be weird to be in human resources and say, 'Oh, we can't hire another Asian in accounting, because there's a black dude in accounting, so, thank you very much.' "

—"Star Trek" actor **John Cho**, in an interview with *Vulture*, commenting on the difficulties of getting roles as an Asian-American man.

'The Bell Jar' getting the movie treatment

Kirsten Dunst is set to direct an adaptation of Sylvia Plath's 1963 classic novel "The Bell Jar," according to [deadline.com](#). The film, which she co-wrote with Nellie Kim, will be her directorial debut and is set to star Dakota Fanning as Esther Greenwood. Production is expected to start in early 2017.